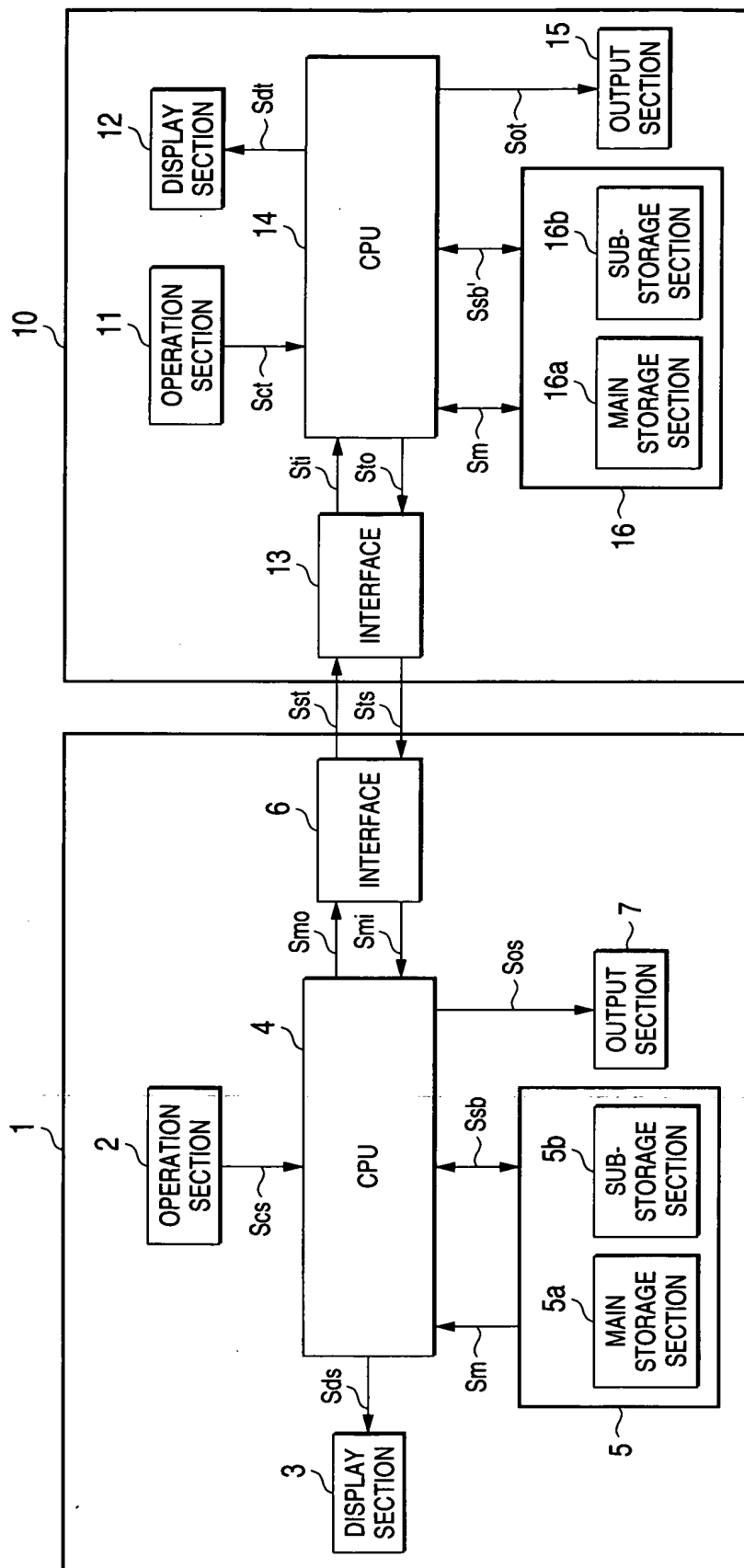



FIG. 1

BLOCK DIAGRAM SHOWING THE GENERAL CONSTRUCTION OF AUDIO SYSTEM OF EMBODIMENT




CONTENTS OF CORRESPONDENCE INFORMATION
AND BATCH INFORMATION OF EMBODIMENT

FIG. 2 (a)



TITLE INFORMATION	~ 20
KANA READING INFORMATION	~ 21
ARTIST INFORMATION	~ 22
GENRE INFORMATION	~ 23
TASTE INFORMATION	~ 24
RECORDING DATE INFORMATION	~ 25
LAST LISTENING DATE INFORMATION	~ 26
NUMBER-OF-TRANSFER-TIMES INFORMATION	~ 27
PLAYBACK STOP POSITION INFORMATION	~ 28

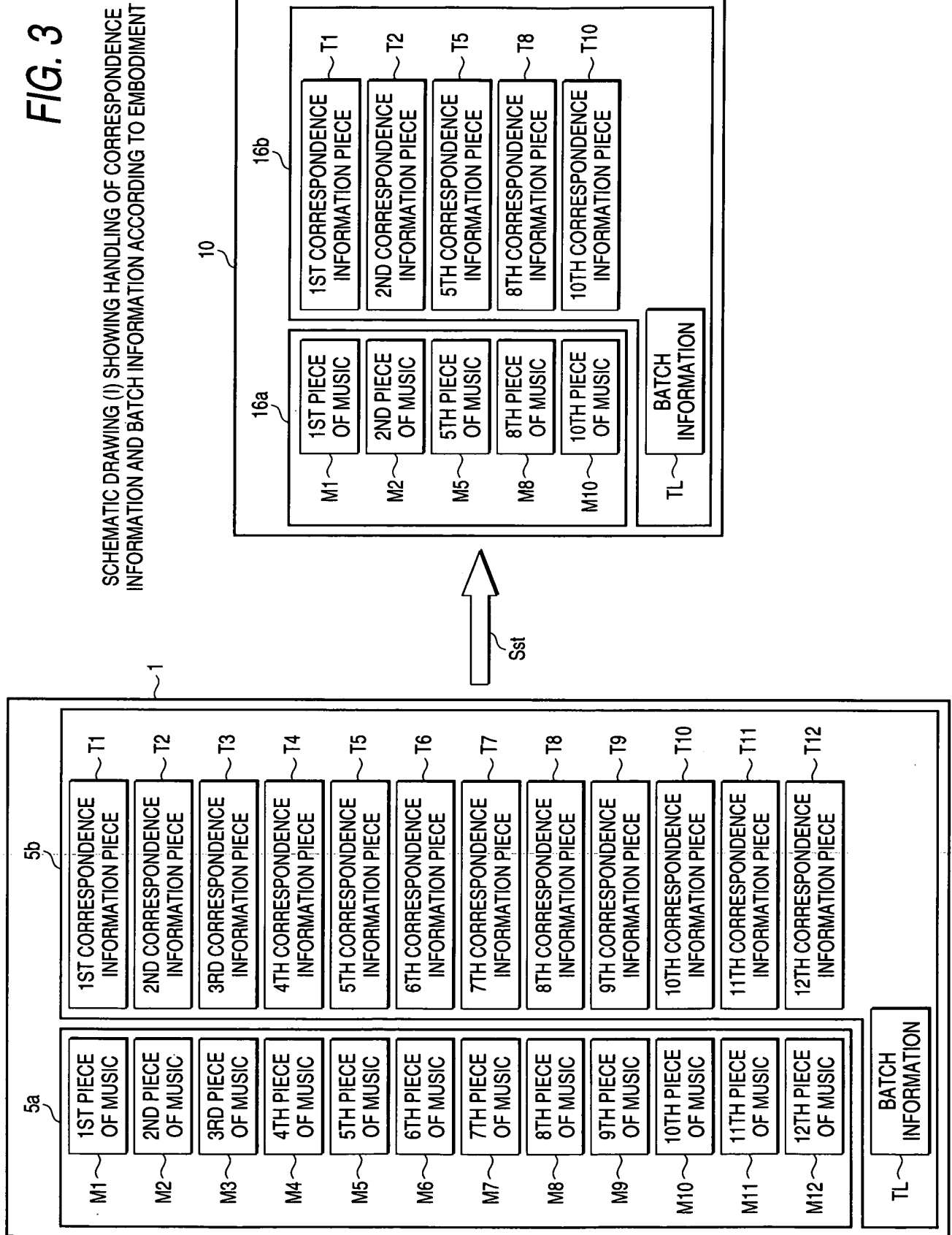
FIG. 2 (b)



HELD TITLE LIST	~ 30
HELD MUSIC ARTIST LIST	~ 31
MUSIC PIECE RECORDING DATE LIST	~ 32
LAST LISTENING DATE LIST	~ 33
MUSIC PIECE TASTE LIST	~ 34
PROGRAM INFORMATION	~ 35

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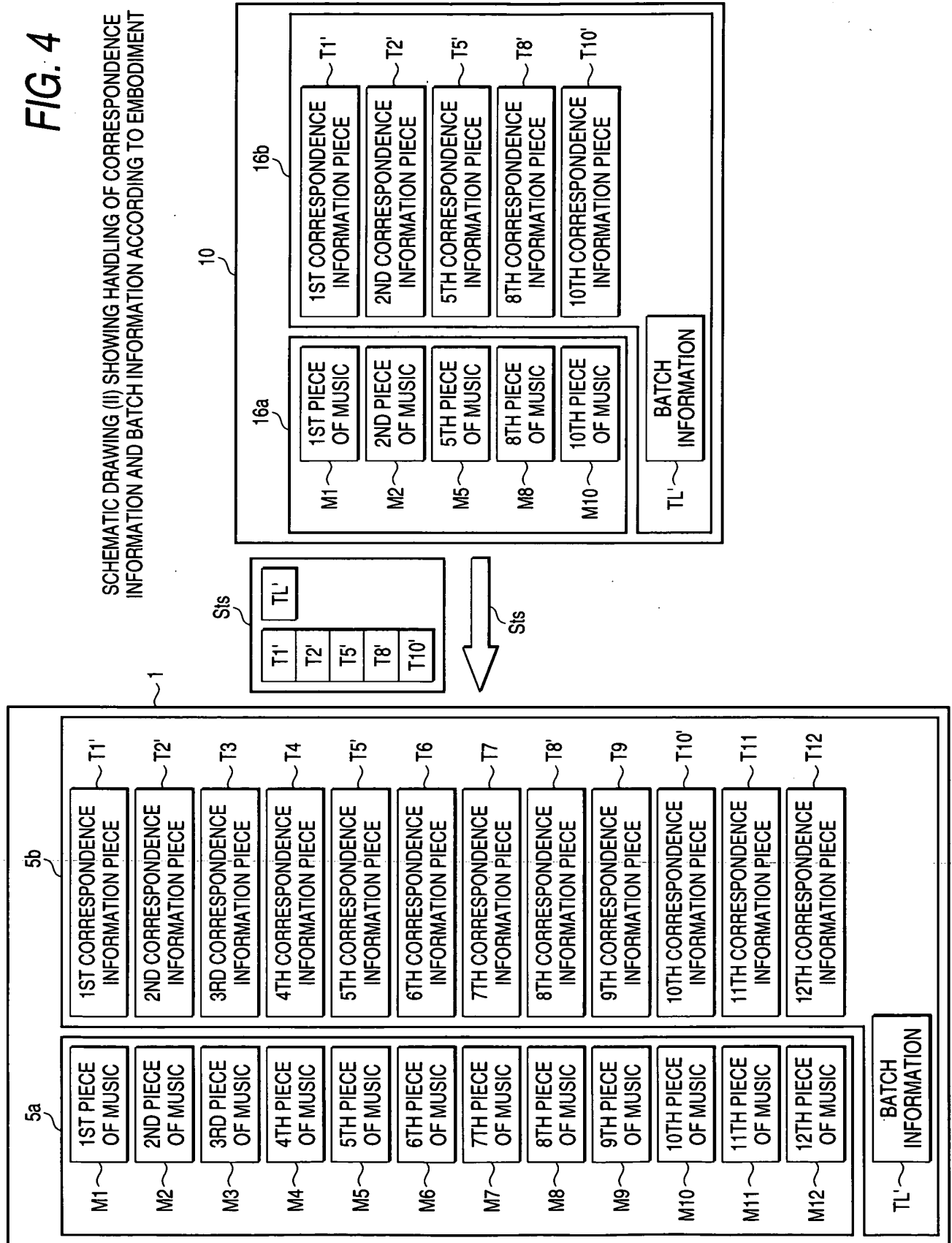
FIG. 3



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FIG. 4

SCHEMATIC DRAWING (II) SHOWING HANDLING OF CORRESPONDENCE
INFORMATION AND BATCH INFORMATION ACCORDING TO EMBODIMENT



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FIG. 5

FLOWCHART TO SHOW PROGRAM PROCESSING

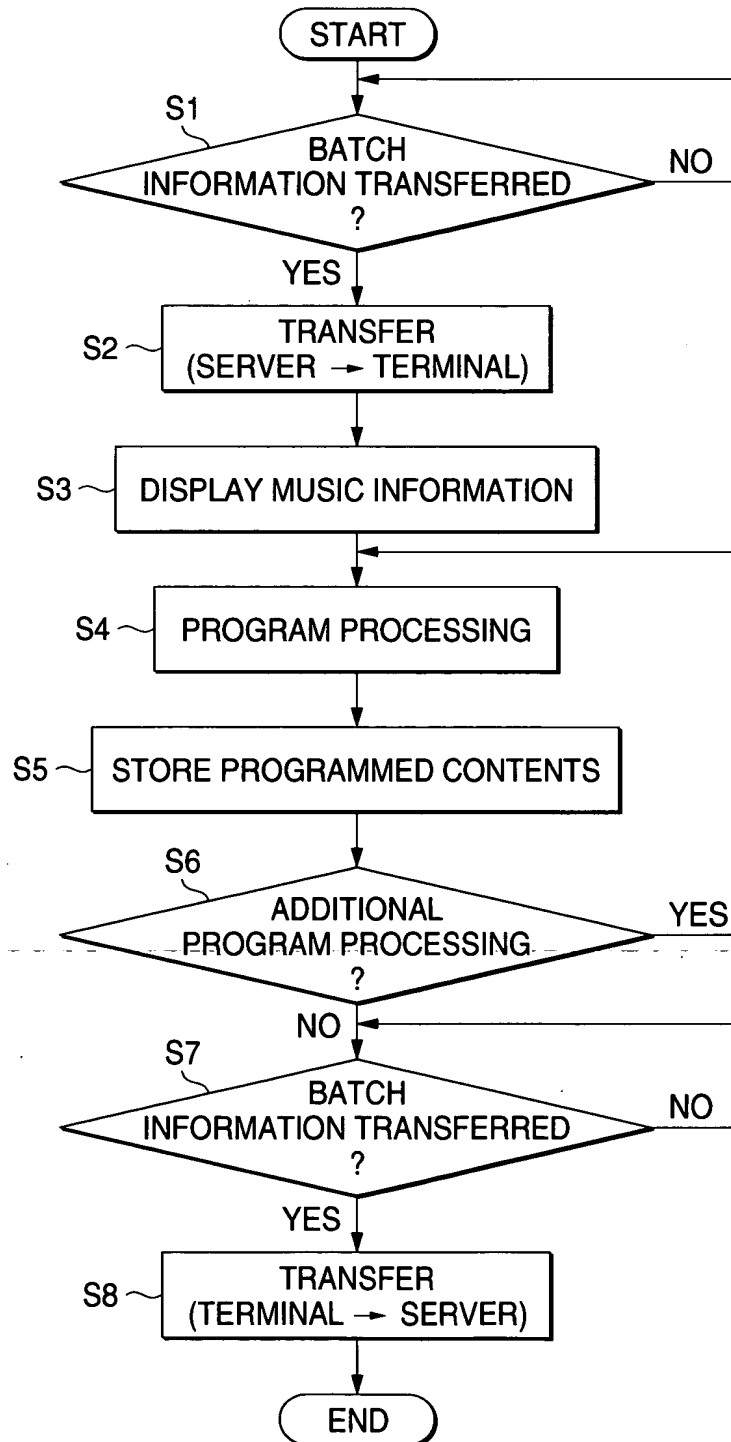


FIG. 6

SCHEMATIC DRAWING SHOWING TRANSFERRED MUSIC SELECTION PROCESSING OF EMBODIMENT

